



Zephan Holt

Zephan Holt is originally from Eugene, OR, where he trained at Hosanna Dance from 2006-2018. He also was a part of Ballet Fantastique's Apprentice Fellowship Program from 2016-2018 and participated in company performances such as *Alladin* and *The Legend of Sleepy Hollow*. Afterwards Zephan was accepted into the University of Utah's ballet program, graduating with a BFA in 2022. While at the University Zephan danced as a corps member in *La Fille mal Gardee* and Hilarion in *Giselle*, while also dancing solo roles in Melissa Bobick's *Fractured*, Susan Jaffee's *Carmina Terra*, Penny Saunders' *Sur le Fil*, and Jay Kim's version of *Carmen*. After graduating Zephan danced with Chrysalis Ballet, where he performed both the *Nutcracker* and the *Sleeping Beauty* grand pas. Zephan has also guested with schools and companies across the country, including San Jose Dance Theater's *Sleeping Beauty* and Boca Ballet's *Nutcracker*.