



Jeremy Rohm

Jeremy is a native of San Antonio and began his dance training at age four at Ballet San Antonio Academy before moving to Ballet Arts School. At the age of 13 he joined Alamo Arts Ballet Theatre where he performed roles such as the White Rabbit, the Rose King, and the Walrus in their productions of *Alice! A Ballet Wonderland* and in *Dvorak Tone Pictures* and *Dido and Aeneas* in collaboration with Alamo City Opera. In 2014 Jeremy continued his dance training at Quenedit Ballet School and became a member of Quenedit Ballet Theatre in 2015 where he performed such roles as *The Nutcracker*, *Snow King*, *Mouse King*, *Spanish* and *Arabian* in their annual performance of *The Nutcracker*. Jeremy joined Ballet San Antonio as an apprentice in 2017 and was promoted to Corps de Ballet in 2020. His repertoire includes *Tweedle Dum and the Jack of Spades* in *Alice in Wonderland* by Brian Enos and *Snow King*, *Arabian* and *Russian* in *The Nutcracker* by Easton and Haley Smith. In his last season with Ballet San Antonio, he performed the roles of the *Wolf* and *Rose Adagio* in *A Night in the Castle*, and *Sancho Panza* in *Don Quixote*. Jeremy enjoys performing as a guest dancer. He appeared with the Woodlawn Theatre in their award-winning production of *Oklahoma* as *Dream Curly*, in *Carmina Burana* with St. Philip's College, and as the male lead in Alamo Arts Ballet Theatre's *The Dancing Princesses*.