



Livia Diener

Livia Diener started dancing at Boulder Ballet School at age 8 until joining Boulder Ballet's company under Peter Davidson and Ana Claire at age 17. The Chinese Canadian American dancer also studied under Gil Boggs and Erica Fishbach in Colorado Ballet Academy's pre-professional program, as well as dancing in Sacramento Ballet's Studio Company under Amy Siewert and Andre Reyes. Other forms of dance training she's received include jazz, character, modern, contemporary, musical theater, African dance, and hip hop.

As a student Livia was awarded multiple scholarships, and attended summer intensives such as Bolshoi Ballet, American Ballet Theatre, Boston Ballet, Ballet Austin, Cincinnati Ballet, and Ballet Arizona. Her favorite summer was spent studying dance, acting, and Russian language at the Bolshoi Ballet Academy in Moscow, where upon completion was offered a year round position. Miss Diener credits her success to learning from the many difficulties, and mistakes one makes that come with the art form. She thanks all the teachers/mentors who pushed her to strive for excellence, while providing tough love, and constructive criticism.

During her career Miss Diener has performed a variety of corps de ballet, soloist, and principal roles. Some of her repertoire includes The Nutcracker, Coppelia, La Sylphide, A Midsummer Night's Dream, Giselle, Paquita, La Bayadere, Napoli, Swan Lake, Sleeping Beauty, Who Cares, Serenade, and Tarantella. A few of Livia's favorite memories include competing in YAGP finals, choreographing on her peers, and costuming, along with teaching ballet, character, and pilates. After taking one and a half seasons off due to long haul Covid Livia is ecstatic, and grateful to resume her professional career by dancing with Colorado West Performing Arts Company.