



Alyssa Pankey

Alyssa Pankey grew up in Elmwood Park, Illinois near the Chicagoland area. Her love for dance began at the age of 3 at *Légere* Dance Centre, under the direction of Donna Vittorio and other many well-known teachers from around the Chicagoland area. Alyssa's dance work has been featured in local newspapers, magazines, and the Chicago News for her appearance in Ballet *Légere's* "The Nutcracker," where she danced numerous professional roles since the age of 11. Alyssa has attended Joffrey Ballet Chicago's International Intensive, with classes at Hubbard Street Dance Chicago/Lou Conte Dance Studio, Ruth Page Center for the Arts, and Visceral Dance Center, where she has trained and partnered with people from all around the globe. She also had the opportunity to train at Boca Ballet Theatre's summer program where she danced under artistic directors from Oregon Ballet Theatre, Miami City Ballet, Ballet West, and Washington Ballet.

She recently graduated from The University of Cincinnati-College Conservatory of Music with a BFA in Ballet Performance, while also earning a minor in Communications. She performed many corps de ballet, demi soloist, and lead roles throughout her 4 years at CCM. This will be Alyssa's third season with CWPAC, where she previously danced the notable roles of Fairy Godmother, Tiger Lily, Snow Queen, Arabian, Spanish, Lilac Fairy, and the lead, Ariel, in *Little Mermaid*. She is beyond excited to continue exploring her new journey out west with CWPAC!