

# *Christina Bargelt*

Christina Bargelt was born and raised in Denver, CO where she dedicated her childhood to the performing arts: ballet, violin, and voice. In her teen years, Christina received her ballet and jazz training at Denver Dance Center under Kris Kehl, Jill Oliver, and Terrell Davis. She performed multiple principal and soloist roles in Jill Oliver's Thrive Ballet productions and competed in the Denver Ballet Guild Young Dancers Competition and Youth America Grand Prix. She also attended summer programs at Joffrey Ballet School, Ballet West, and Colorado Ballet.



Christina went on to study ballet and ballet pedagogy at University of Utah's internationally esteemed Ballet Program under notable faculty members Jay Kim, Maggie Wright Tesch, Christopher Alloways-Ramsey, Sharee Lane, Melissa Bobick, Dr. Melonie Buchanan Murray, Pablo Piantino, Jan Fugit, Jennie Creer-King, Richard Wacko, Justine Sheedy-Kramer, and Dr. Kate Mattingly. She gained further experience in jazz, modern, choreography, and character dance throughout her undergraduate experience and performed in over six productions ranging from classical ballet to post modern dance. Christina also vastly expanded her knowledge of dance history, dance criticism, and dance theory while at the University of Utah. She graduated in May of 2019 with a Bachelor of Fine Arts in Ballet (Pedagogy Emphasis), a Ballet Teaching Certificate, and a Minor in Music (Violin Performance).

Post graduation, Christina danced professionally with Reformation Dance Company as a Soloist for the 2019-2020 season originating featured roles in two of Kathy Vreeland's contemporary ballets: *Witch* and *Go West*. Christina joined Ballet Ariel as a company dancer in 2021 where she performed a range of roles and was most celebrated for her character acting. Christina is also a coveted guest artist most recently performing the leading roles of Carabosse in Denver Ballet Theatre Academy's production of *The Sleeping Beauty* and Giselle in Ballet Butterfly's unique performance of *Pop Giselle* in the summer of 2023.

Christina is a celebrated ballet instructor and a sought after guest teacher as well specializing in dancers ages three to ten. She is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum and a Progressing Ballet Technique Level 1 certified instructor. Christina was one of the youngest instructors to become Faculty at Colorado Ballet Academy (the official school of The Colorado Ballet) where she taught from fall of 2021 to summer of 2023. Christina is an adept pointe shoe fitter who honed her skills at Boulder Body Wear under Amy Kenney's tutelage. Christina is deeply honored to join Colorado West Performing Arts Company and can't wait to perform for the Western Slope.