



Alyssa Pankey

Alyssa Pankey grew up in Elmwood Park, Illinois near the Chicagoland area. Her love for dance began at the age of 3 at Légere Dance Centre, a small dance studio in River Forest, Illinois under the direction of Donna Vittorio, Alberto Arias, Allen Desterhaft, Winifred Haun, and multiple well-known Jazz and Tap teachers from around the Chicago area. Alyssa taught Ballet and Jazz classes to their elementary students, where her love for dance and teaching flourished. She has also choreographed an original solo that was performed in their Summer concert, featuring guest artists from various companies. Her dance work has been featured in local newspapers, magazines, and the Chicago News for her appearance in Ballet Légere's "The Nutcracker," where she danced many professional roles since the age of 11 including: Clara, Columbine, Spanish Soloist, Arabian Soloist, Lead Flower, and more. She has also done administrative and marketing work for Ballet Légere as well as partaking as an audition assistant for their Nutcracker. Alyssa was accepted into Joffrey Ballet Chicago's International Summer Intensive from 2014-2016 where she trained and partnered with people from all around the globe. She has also trained at Hubbard Street Dance Chicago / Lou Conte and Ruth Page Center for the Arts from 2017-2019 delving into new styles under Claire Bataille and Birute Barodicaite, as well as many renowned teachers. Alyssa also had the opportunity to train at Boca Ballet Theatre's Summer Program where she danced under artistic directors from Oregon Ballet Theatre, Miami City Ballet, Ballet West, and Washington Ballet. Alyssa also was a recipient of the Carey Rose Winski Scholarship Competition and has also been offered artistic scholarships at Milwaukee Ballet Summer Intensive, Point Park University, and The University of Oklahoma. She recently graduated from The University of Cincinnati - College Conservatory of Music with a BFA in Ballet Performance under the Direction of Shauna Steele, Deirdre Carberry, Qi Jiang, Michael Tevlin, Tricia Sundbeck, Gema Diaz Lugo, and Isabele Elefson, as well as earning a minor in Communications. She has taken on many corps roles, demi soloist roles and lead roles throughout her 4 years at CCM in both ballet, modern, and contemporary pieces. She has had the honor of performing in Balanchine's Serenade twice as a Russian corps dancer as well as taking on the fierce role of Myrtha in CCM's version of Giselle. This will be Alyssa's first season with CWPAC and is beyond excited to explore her new journey out west with the company.