

Alyssa Pankey

Alyssa Pankey grew up in Elmwood Park, Illinois near the Chicagoland area. Her love for dance began at the age of 3 at Légere Dance Centre, under the direction of Donna Vittorio and other many well-known teachers from around the Chicagoland area. Alyssa's dance work has been featured in local newspapers, magazines, and the Chicago News for her appearance in Ballet Légere's "The Nutcracker," where she danced numerous professional roles since the age of 11. Alyssa has attended summer classes with Joffrey Ballet Chicago's International Intensive, Hubbard Street Dance Chicago/Lou Conte Dance Studio, Ruth Page Center for the Arts, and Visceral Dance Center, where she trained and partnered with people from all around the globe. She also had the opportunity to train at Boca Ballet Theatre's Summer Program where she danced under artistic directors from Oregon Ballet Theatre, Miami City Ballet, Ballet West, and Washington Ballet. Alyssa was a recipient of the Carey Rose Winski Scholarship Competition and has also been offered artistic scholarships at Milwaukee Ballet Summer Intensive, Point Park University, and The University of Oklahoma.

She recently graduated from The University of Cincinnati-College Conservatory of Music with a BFA in Ballet Performance under the direction of Deirdre Carberry, Qi Jiang, Shauna Steele, Michael Tevlin, Tricia Sundbeck, Gema Diaz Lugo, and Isabele Elefson, while also earning a minor in Communications. She has taken on many corps roles, demi soloist roles and lead roles throughout her 4 years at CCM in both ballet, modern, and contemporary pieces. She has had the honor of performing in Balanchine's *Serenade* twice as a Russian corps dancer as well as taking on the fierce soloist role of Myrtha in CCM's version of *Giselle*. This will be Alyssa's second season with CWPAC, where she previously danced the notable roles of Fairy Godmother, Snow Queen, Arabian, Spanish Soloist, Dew Drop, Tiger Lily, and more. She is beyond excited to continue exploring her new journey out west with the CWPAC!